

Selection of items for the 54th California Antiquarian Book Fair

(Full descriptions available on request)

The official Spanish handbook on precious metals employed in the American colonies



Arfe y Villafañe, Juan de. Quilatador, de la plata, oro, y piedras. 1598. Madrid. Guillermo Drouy. Contemporary limp vellum.

10,000 \$

Second edition, enlarged, of the official handbook on silver, gold, and precious metals, American bullion, and Spanish monetary policy, written by Spanish sculptor and goldsmith Arfe y Villafañe. A fundamental source for the monetary practices during the 'Spanish price revolution', a period of inflation -a consequence of the large influx of precious metals like gold and silver from the American colonies (namely Mexico and Peru) into Spain; also, for preventing fraud by providing a method of determining the presence or gold and silver. It is the foremost manual on the assaying of silver, gold, gemstones, etc., published in Spain in the 16th century.

Rare collection of engravings by the Spanish Bayeu brothers



[Art] Bayeu, Francisco; Bayeu, Ramon. Collection of engravings by the Spanish artists Francisco and Ramon Bayeu. c.1796 [mid-19th century]. Folio. 13 engravings. Fine burgundy morocco by Brugalla.

7,000 \$

Fine album of engravings by Francisco and Ramon Bayeu, some engraved by Ramon, in a magnificent binding by Spanish master-binder Brugalla; the Bayeu's were artists involved in the Real Academia de San Fernando, which housed the Calcografía Nacional. Ramon was well known for his designs for tapestries, and his collaborations with Francisco de Goya, his brother-in-law. Francisco was a relevant Spanish neoclassic artist, he

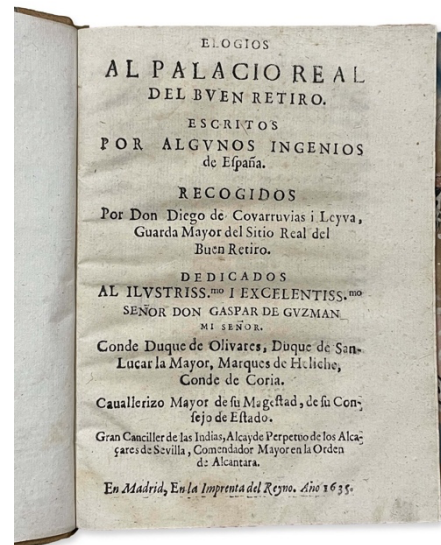
helped Mengs decorate the Royal Palace, was a professor at the Academia and court painter.

Power and art: the new palace of Philip IV in Madrid, with poems by women

[Art] Covarrubias y Leiva, Diego de. *Elogios al Palacio Real del Buen Retiro.* 1635. Madrid. Imprenta del Reyno. Recent quarter parchment over marbled boards.

9,000 \$

First edition of this compilation of poems in praise of the magnificent and now almost perished Royal Palace of Buen Retiro and its art; includes poems by Valdivieso, Vélez de Guevara, Pérez de Montalván, and two women poets: Arminda and Ana Ponce de León. Velázquez and Zurbaran participated in its design, it was decorated with paintings by Velazquez (Surrender of Breda), Zurbarán, etc. Maiño's painting of the retaking by the Spanish of Bahia (Brazil) from the Dutch is singled out, it is the only one that depicts the Conde Duque de Olivares prominently, an example of power influencing art and poetry. No copies in the United States.



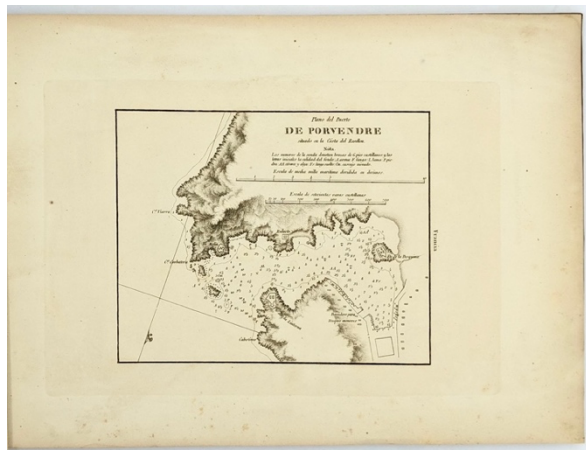
The cartographer of the Malaspina expedition: Felipe Bauza and his sea atlas of Spain

Bauza, Felipe. *Portulano de las costas de la Península de España de las Islas adyacentes y parte de la costa de África.* 1813. Cadiz. Dirección Hidrográfica. 70 maps and plans of ports. Later half calf.

16,000 \$

Extremely rare Spanish sea atlas by master cartographer Felipe Bauza, who participated in the Malaspina expedition, larger than almost every other copy known. The atlas covers the Spanish, African and Portuguese coasts, in much better detail than those by Tofiño de San Miguel. It is a compendium of the latest information for navigators of the coasts, undoubtedly created to aid the Spanish navy in the struggle against Napoleon.

The customary secrecy with which the Dirección Hidrográfica operated, especially in the period of war, unquestionably accounts for the extreme rarity of this atlas.

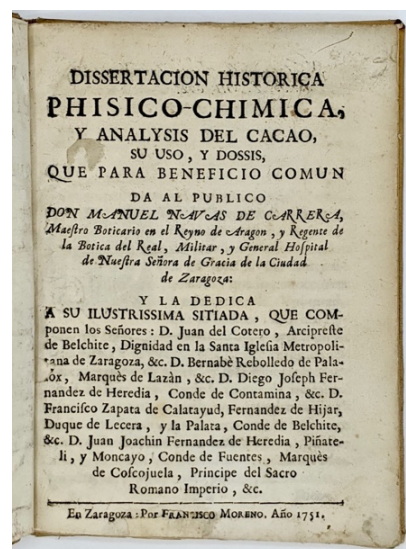


On the uses, preparation, and consumption of cacao

[Cacao] Navas de Carrera, Manuel. *Dissertación histórica Phisico-Chimica, y análisis del Cacao, su uso y dosis.* 1751. Zaragoza. Francisco Moreno. Later vellum over boards.

3,800 \$

First edition, extremely rare, this is an encompassing study of the properties, use in the Americas, virtues, preparation, and consumption of cacao, with a specific chapter for its use in the Indies. The book is divided into seven chapters dealing with the invention and description of the cacao tree, qualities and temperament, a chemical analysis, the virtues of the oil butter and salt of cacao, its composition, ingredients, preparation, etc. According to OCLC we can only locate copies at JCB and the New York Academy of Medicine, and two others in Spain.



One of the most important works on 18th century California printed in Mexico, with a folding map of the region

[California] Palou, Francisco. *Relacion historica de la vida y apostolicas tareas del venerable Padre Fray Junipero Serra y de las Misiones que fundo en la California Septentrional, y nuevos establecimientos de Monterey.* 1787. Mexico. Felipe de Zuniga y Ontiveros. Contemporary vellum.

17,000 \$

First edition, "has been called the most noted of all books relating to California" (Hill); a first-hand, early and comprehensive account of two missionaries' experiences in Upper California, San Francisco, Monterey, etc.

"[B]rought most of the tribes under their control. The letters... give not only an account of the founding of

the missions but interesting details of the various Indian tribes, their manners and customs, together with descriptions of the country" (Sabin). Illustrated with a portrait of Serra, and a folding map of California showing the mission trail from Baja to San Francisco.



Extraordinary copy of the full complement of plates of Caramuel's treatise on architecture, geometry and proportion



Caramuel Lobkowitz, Juan. *Architectura civil recta, y obliqua. Considerada y dibuxada en el Templo de Ierusalen.* 1678. Vigevano. Empronta Obispal por Camillo Corrado. Four title pages and 167 plates. Contemporary blind-stamped pigskin.

10,000 \$

First edition of the full complement of plates of Caramuel's seminal study of architecture, geometry and proportion, drawn from the architecture of the temple of Jerusalem; this is the most ambitious Spanish architectural treatise (also dealing with painting, sculpture, perspective, etc.) to date. It is a provocative work that argues the superiority of "oblique" to "straight" (Vitruvian) architecture, and famously censures Bernini's designs for the colonnade

around St. Peter's Square and staircase (Scala Regia) in the Vatican. Printed at the author's private press in Vigevano. A 'paradigmatic Baroque architectural treatise' (George Hersey).

Large pair of photo albums of a trip through Chile, Ecuador, Peru and the West Indies

[Chile, Peru, Ecuador, Jamaica, etc., photo album]. Two albums with over 140 photographs documenting Lieut. Colonel Leydhecker's travels. c.1893. Two volumes in folio. Fine contemporary morocco, boards lettered in gilt "Chilenische Reise".

12,000 \$



Hafen von Valparaiso ostl. Theil.

Impressive pair of photo albums of different locations of South America, beginning in the Strait of Magellan, up the west coast of Chile into Peru and Ecuador, through Panama, and Jamaica, documenting a Krupp employee's travels to the region. The images depict city views, street views, daily costumes of both the wealthy and the less fortunate, city markets, Spanish colonial architecture, rural housing, seascapes, etc.; represented are the city streets of Santiago de Chile, Paita, Valparaiso,

Panama, Guayaquil, Lima, and Kingston, etc. They are accompanied by a series of journals of the author's travels and mining in the region, in German.

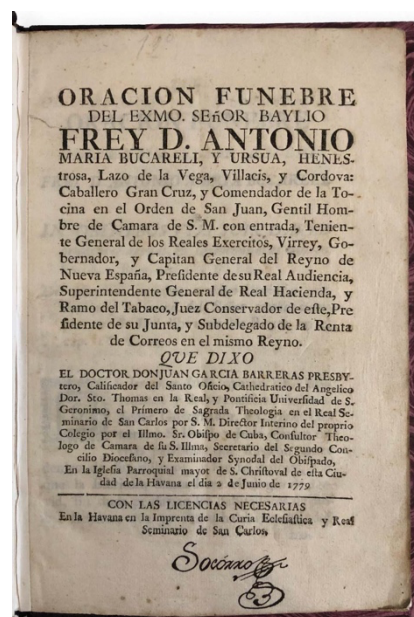
HS RARE BOOKS

Early work printed in Cuba

[Cuban early printing] Garcia Barreras, Juan. Oración fúnebre del exmo. Señor Baylio Frey D. Antonio Marian Bucareli, y Ursua. S.a. [1779]. Havana. Imprenta de la Curia Eclesiastica. Modern quarter calf over marbled boards.

3,000 \$

First edition, rare work published in Havana, of which only one other copy appears to be known, at the British Library. The work is a eulogy of the Viceroy of New Spain, Bucareli y Ursua (1717-1779), and earlier Governor of Cuba. His reign as Viceroy of New Spain was one of the most productive in the 18th century, and was active in fighting the Apache and Jumanos in the region which is now Texas. This Havana printing is very rare, we can only locate the copy held at the British Library according to OCLC, no copy in the United States.



The first book published by Darwin and his fieldwork basis for his Origin of the Species bound in the contemporary green cloth, with a fine provenance

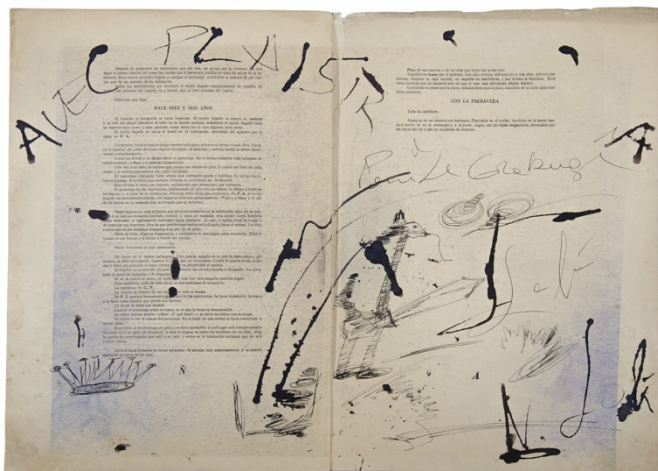
[Darwin, Charles R.; King, P. Parker; & Fitzroy, Robert]. Narrative of the Surveying Voyages of His Majesty's Ships Adventure and Beagle. 1839 London. H. Colburn. Four volumes. Contemporary editor's green cloth.

\$ 45,000

First edition, the official account of the voyages of the Beagle, one of the greatest marine surveys of the 19th century, the first published book by Darwin, and one of the most important voyages of exploration for the history of science. The first volume contains Captain King's account of the expedition (1826-1830) and survey of Patagonia and Tierra del Fuego. The second volume and the appendix describe the second voyage of the Beagle -this time under the command of Fitzroy-, which visited Argentina, Brazil, Chile, Peru, Galapagos Islands, Tahiti, New Zealand, Australia and other parts of the Pacific; finally, the third volume is Darwin's own account of the Beagle's voyage and his first published book. "The voyage of the 'Beagle' has been by far the most important event in my life, and has determined my whole career" (Darwin).



Unique copy, with an original drawing by Salvador Dali



[Dali, Salvador] Buñuel, Luis. *Un perro andaluz*. S.a. [c.1952]. Santiago de Chile. Le Grabuge. Carmelo Soria. Large folio. Original printed wrappers.

8,000 \$

A unique copy, presumably intervened by Salvador Dali with a double page drawing signed by him, in a landmark work of South American surrealist literature, art, and cinema. Characteristic of Dali's intervention we see ink stains where we can distinguish a crown and a llama wielding a sword. In

the space between the neck and the sword appears a face, a method Dali called 'metodo paranoico-critico', a method employed by him and Buñuel for the writing of the script. The movie "Un perro andaluz" was the first by Luis Buñuel, he directed it in 1929, the script he co-wrote with Dali, and was shot in barely 15 days. Itself a rare work, printed by Carmelo Soria in a run of 195 numbered copies, none of which appear to exist institutionally.

Unknown issue of Goya's Proverbios

Goya y Lucientes, Francisco Jose de. *Los Proverbios*. S.a. [1863-64]. [Madrid]. Laurenciano Potenciano, for the Calcografía, Real Academia. Folio oblong. 18 plates with aquatint and drypoint. Unbound, heavy wove paper. Watermark: palmette but no J.G.O. Before numbers.

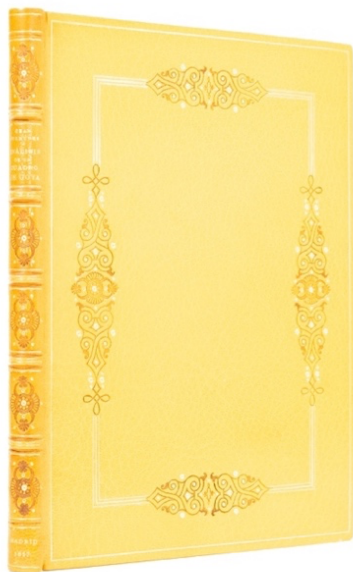
35,000 \$



An extraordinary find, a variant issue of the first edition of the *Proverbios*, issued unbound as the second edition, but without numbers, like the first edition, most likely an intermediate between the first and second editions. The first edition of the *Proverbios* was published in 1864 by the Real Academia, bound usually in a green wrapper and provided with a lithographic title page, the second edition was published in the same form, but unbound and with numbers to

the plates, this allows us to rule out this being a set of plates from the second edition, and the first edition.

The first description of a painting by Goya

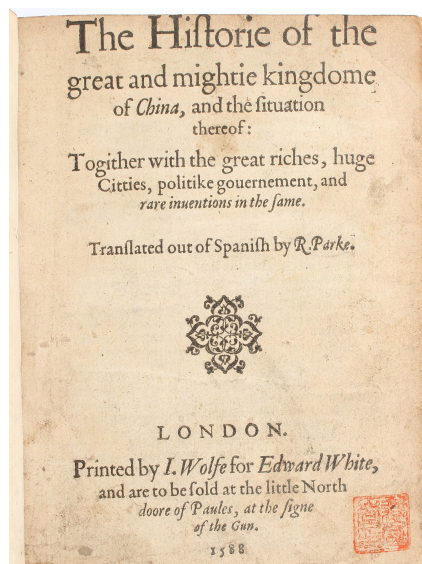


[Goya, Francisco de] Bermúdez, Cean. Analisis de un cuadro que pintó D. Francisco Goya para la Catedral de Sevilla. 1817. Madrid. Imprenta Real y Mayor. Luxurious morocco by Brugalla.

4,500 \$

First edition, very rare, the first book published entirely about a painting by Goya, written by an important art critic contemporary to Goya. The work describes painting destined to one of the Cathedral of Seville's altars; the author of this opuscle starts by describing the physical appearance and the preparation carried by Goya before commencing his work, and follows with the actual description of the painting, for which it goes into details, occupying most of the text. The commission was no small task, the Cathedral of Seville held artwork by the most important Spanish artists.

Shaping English perception of China in the 16th century, the first substantial book on China of the Age of Discovery; the rare first English edition, from the Boxer collection



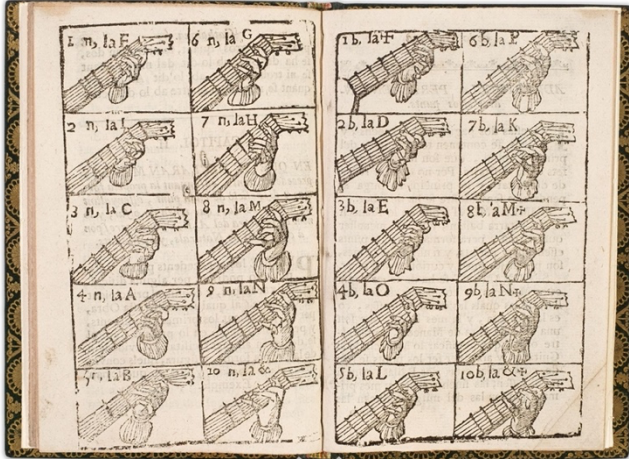
Gonzalez de Mendoza, John. The Historie of the great and mightie kingdome of China... together with the great riches, huge citties, politike government. 1588. London. J. Wolfe for Edward White.

55,000 \$

Very rare and influential first edition in English of the first substantial printed book on China, the first European book to contain Chinese characters, and one of the most important Elizabethan books of exploration and discovery; "the most comprehensive and popular book on Ming China to appear in Europe" (Lach). "It is probably no exaggeration to say that Mendoza's book had been read by the majority of well-educated Europeans at the beginning of the seventeenth-century." This English edition was the most significant in terms of its reach and influence; 'the authority of Mendoza's book was so great that it became the point of departure and the basis of comparison for all subsequent European works on China written before the eighteenth century' (Lach).

One of the first treatises on guitar-playing, illustrated with a didactic pair of woodcuts

[Guitar playing] [Amat, Juan Carlos]. Guitarra española, y vandola en dos maneras de Guitarra, Castellana, y Catalana de cinco Ordenes. N.d. [1761 & 1766]. Gerona. Joseph Bró, Impresor. Fine binding signed by Angulo in dark green morocco.



3,500 \$

A very rare and influential treatise on guitar-playing, an early bilingual edition, in Spanish and Catalan, of this one of the earliest of the kind ever made in Spain; the first edition of this work is often considered the first important work on the playing of guitar, this edition includes a translation to Catalan, and it is

enhanced with two-full page woodcuts illustrating the placing of fingers on the strings to make teaching more didactic, and a full-page woodcut with notes.

Rare Spanish instruction broadside on how to play the guitar



[Guitar playing education] Minguet, Pablo. Diapason de la Guitarra que demuestra los signos de la música. Los puntitos de esta mano son para saber con que dedos se han de pisar las cuerdas. S.a. [c.1762]. Madrid. Pablo Minguet. Folio broadsheet.

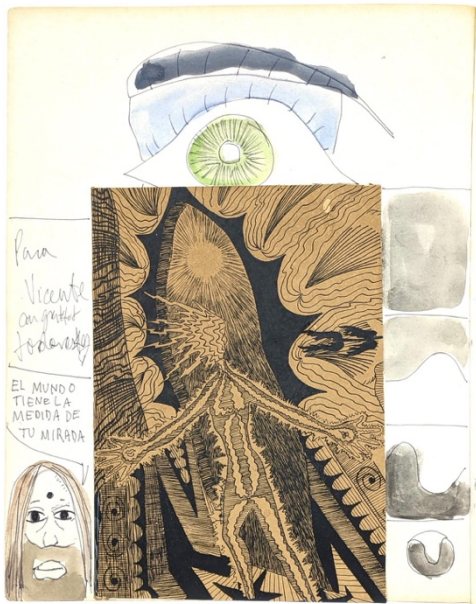
4,000 \$

A very rare instructional guide to playing the guitar explained in both written and illustrated form. No other copies of this broadsheet have been found. Pablo Minguet y Yrol was a prolific author, mapmaker, engraver and publisher but also a talented musician responsible for various works on musical composition and instruments as well as dance which, like this broadsheet was intended to do, sought to promote Minguet's philosophy. His *Reglas y advertencias generales par tañer la guitarra ...* (Madrid, [1752]) was 'perhaps the most widely dispersed' instructional manual of the

period. He 'was perhaps "the first editor to understand fully that the true editorial market was not made up of professionals, but of apprentices and amateurs."

HS RARE BOOKS

Outstanding collection of works of science fiction and caricatures by one of the authors of Dune, with original drawings, including the first Mexican artistic and science fiction magazine, the first of its kind

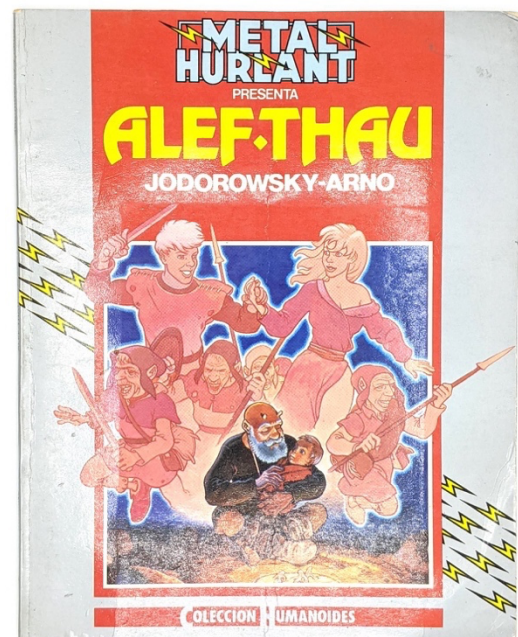


Jodorowsky, Alejandro. Collection of Works by Jodorowsky, including:

- 1- Crononauta. 1964. Mexico. Issues I and II, complete publication. Folio. Original editor's binding. Extraordinary artistic and science fiction magazine.
- 2- Juegos Panicos. 1965. Mexico. Coleccion Dios Pan; Litografia del Pacifico. Original editor's covers bound in white leather gilt.
- 3- Fabulas Panicas. 1977. Mexico. Organización Editorial Novaro. With an original illustration by Jodorowsky Original publisher's covers.
- 4- Alef Thau. 1984. Madrid. Eurocomic, colección Humanoides. With an original drawing on front pastedown. Original publisher's covers.
- 5- [El Heraldo]. 187 issues of comics.

50,000 \$

Extraordinary collection of works by Alejandro Jodorowsky, co-author of the iconic 'Dune', one of the most influential science fiction writers and illustrators of the 20th century, not to mention author of some of the earliest publications of science fiction in Hispanic America. The collection includes the rare first science fiction magazine published in Mexico, an issue of the superhero's magazine Alef Thau, original drawings by Jodorowsky, 184 issues of his illustrations for the Heraldo (extraordinarily rare), etc. Overall, this is the largest assemblies of his art and literary work to come to the market that we are aware of. Jodorowsky is a Chilean-French filmmaker, illustrator, artist, comics writer, screenwriter, film and theater director and producer, etc., a sound influence in the 20th century science fiction world, maker of groundbreaking avant-garde films and instrumental to ushering fiction as an integral part of popular culture; he was co-author of *Dune* alongside Frank Herbert (of which a copy recently made 2,660,000 EUR at Christie's, lot 116, 2021).



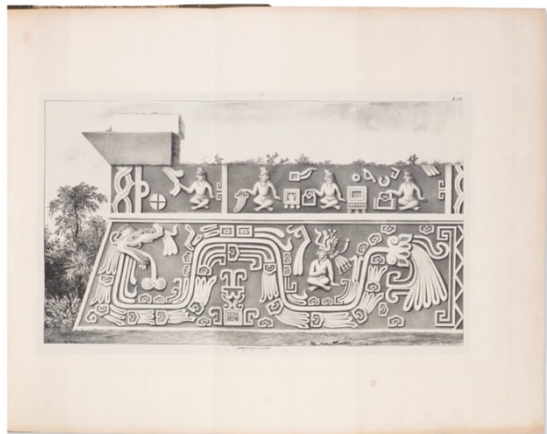
One of the most magnificent works published on the antiquities of Mexico

Kingsborough, Edward King, Viscount. Antiquities of Mexico comprising facsimiles of ancient Mexican paintings and hieroglyphics. 1830-1848. London. Aglio, Havell, Colnaghi, and Bohn. 9 folio volumes. 742 lithographs. 19th century half morocco over boards by J. Wright.

55,000 \$

First edition of one of the greatest illustrated works on Mexican antiquities and their conspiracy theories, and a monumental privately funded publication. His fateful obsession with Mexican manuscripts is well known, at Oxford he became fascinated by one of the Bodleian's manuscripts and decided to devote himself to the study of Central American manuscripts

and artifacts, producing a publication that would ultimately cost him his fortune and his life. The immense resulting project was an incredible contribution to the dissemination of the visual history of the Yucatan. Provenance: American Antiquarian Society ("sold by AAS" counterstamps).



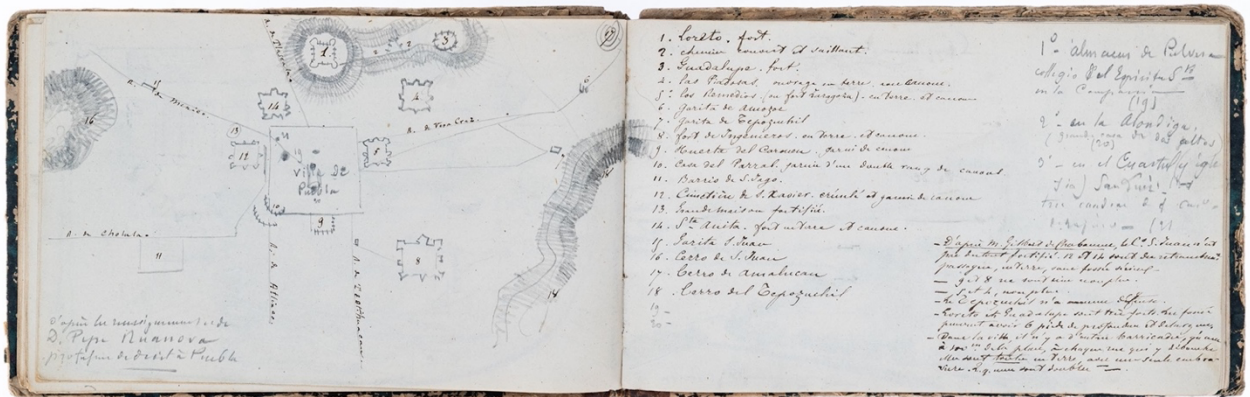
French Officer's sketchbook of Mexico in the aftermath of the loss of the Battle of Puebla

[Mexican-French War]. Album of sketches by a French officer of the campaign in Mexico of 1862. S.a. [ca. 1862]. S.l. [Mexico]. Oblong 8vo, [c.62 pp. with full-page drawings or sketches]. Containing drawings, sketches and a manuscript letter. Original quarter calf backed marbled boards.

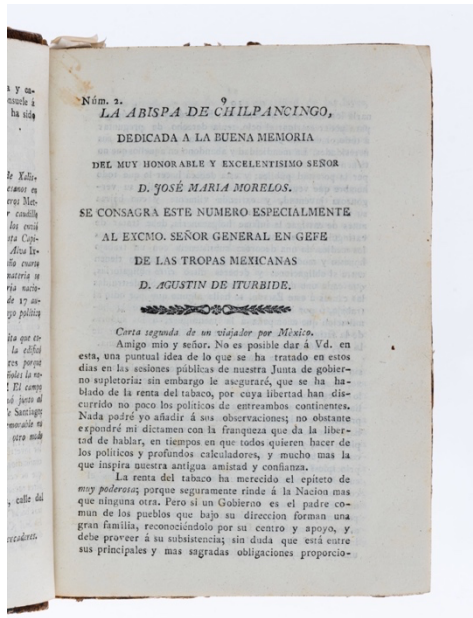
24,000 \$

A remarkable and historically significant album of drawings of Mexico made by a French Officer during the Mexican-French war, created in the aftermath of the loss of the battle of Puebla, showing the French march from Tepeaca to Puebla, the

strategic city from where they believed the conquest of Mexico City could be launched. The album contains 4 manuscript maps -including a map of Puebla showing it's fortifications-, and nearly 70 drawings of landscapes, people, buildings, etc. His depiction of the dramatic scenery, canyons and waterfalls reveals a genuine wonder at nature, excels in the depiction of streets and of towns seen from a distance, there are sketches of scenes of daily life.



Rare Mexican revolutionary political journal published during the independence and formation of the Nation



[Mexican revolutionary journal] [Bustamante, Carlos Maria de]. La Abispa de Chilpancingo. 1821-1822. Mexico. Imprenta de Ontiveros & Alejandro Valdes. numbers 1-29 (of 30), with the supplement to n.8, and inserted a rare imprint. Contemporary half calf.

8,000 \$

First edition, a rare and influential revolutionary journal edited by Bustamante (editor of the Diario de México, and the Semanario Patriótico Mexicano); it's aim was to perpetuate the memory of the Congress of Anahuac (1813), by Jose Maria Morelos, who expressed the ideals of the nation: division of powers, abolition of slavery, equality of social classes, etc. The Abispa was ideologically opposed to the Empire of Iturbide, and highly critical of the Plan de Iguala. The contents include subjects such as the adhesion

of Chiapas, Quetzaltenango and Nicaragua to Mexico, and aspects of the sale of Florida to the United States. It also shows his admiration for the United States war of Independence. Provenance: bookplate of Monsignor Joseph M. Gleason, a Californian Catholic priest.

Charnay's expedition to Popocatépetl stereoscopic views

Michaud, Julio; Charnay, Desire. Large group of stereoscopic views of Charnay's expedition to Popocatépetl. [ca. 1860 or 1880]. 14 stereoscopic views, mounted on cards, stamped "Litog. de Iriarte y Ca.".

5,000 \$



Early stereoscopic views by the pioneer in archeological photography Desire Charnay of his expedition to Popocatépetl. A remarkable achievement, Charnay "hired crews of Mayas to assist him with his photographic baggage, to clear and burn the jungle foliage that overhung the ancient ruins, and to conduct excavations, for Charnay was the first to undertake serious excavation work in the mexican

archaeological zones. He photographed Palenque, Uxmal (including a splendid double-plate panorama of the Governor's Palace), and Chichen-Itza, all the time struggling against stifling heat and humidity and insect hordes." (Peter E. Palmquist and Thomas R. Kailbourn).

Rare Spanish world map with an explanation of the systems of Ptolemy, Copernicus, Tycho Brahe and Capela

Minguet, Pablo. Mapa mundi con los meridianos y paralelos iguales como los del globo terrestre y arreglado a las mejores y ultimas relaciones. 1760. Madrid. Pablo Minguet. Folio broadsheet with a map of the world.

1,800 \$

This rare broadsheet illustrating a world map was published as a didactic instrument intended to teach individuals the known parts of the world and the earth's location in the solar system. It depicts both hemispheres of the earth including, particularly in the Pacific region, recently discovered, and presumed, coasts demonstrating the limits of Minguet's, as well as common European, geographical knowledge of these regions in the years immediately prior to the European voyages of exploration into the Pacific such as those of Cook, La Pérouse and Malaspina. California appears as a peninsula. Only four other copies found, at the Bancroft Library; NYPL; JCB; and at the Real Academia Española.



First edition of the best description of the Moxo tribe



[Moxos] Eder, Franciscus Xavier; Mako, Paul. Descriptio provinciae Moxitarum in regno Peruano, quam e scriptis posthumis. 1791. Budapest. Typis universitatis. Later vellum backed boards.

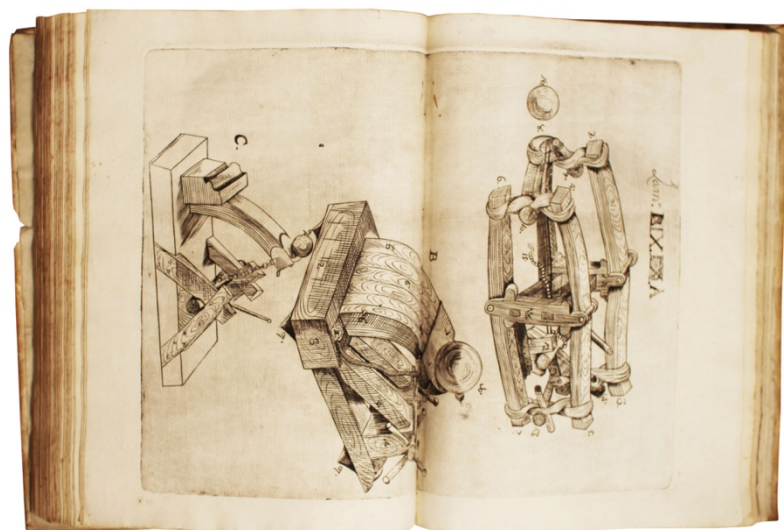
4,000 \$

First edition of the first important work on the Moxos tribe, illustrated with a map of the region and 7 folding plates. Eder (1727 - 1773) was a Jesuit Priest from Germany; he lived with the Moxos for 15 years. The prolonged stay provides a true testimony to the costumes, every-day life, ceremonies, and manners of the Indians. The folding plates are quite attractive, showing native weapons, fauna, physiognomy, music instruments, etc.; the folding map shows the Moxos region, which extends through Bolivia and Peru.

One of the most ambitious illustrated printing productions of colonial Mexico, with inventions drawn from native fortification methods

Prosperi, Felix. La Gran Defensa. Nuevo método de fortificación dividido en tres ordenes a saber: doble, reforzado, y sencillo. Con varias Invenciones, e Ideas utlies, y curiosas, con setenta, y tres laminas. 1744. Mexico. Folio. Contemporary limp vellum, spine lettered in ink.

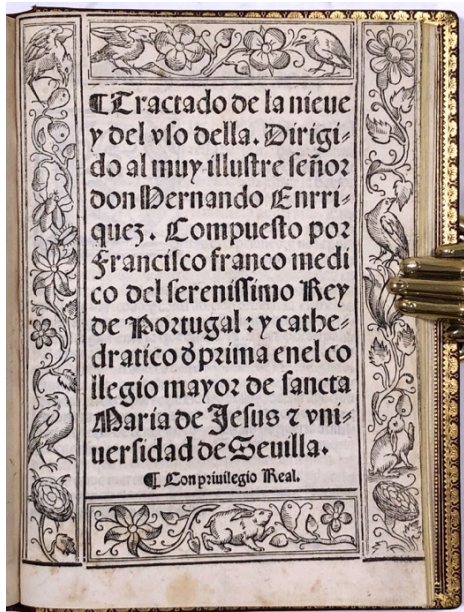
25,000 \$



First edition, a remarkable Mexican illustrated work, the first original treatise of fortification published in Mexico, which included several new ideas and inventions to aid building, printed by a woman, Teresa de Poveda. It is one of the most finely engraved books published during the colonial period in Mexico. Only four copies in the United States. Prosperi accompanied the Viceroy in his visit

to the drainage system of the Huehuetoca lagoon and drew a plan and profile of the harbor of Veracruz.

Possibly the first European work on snow and its uses

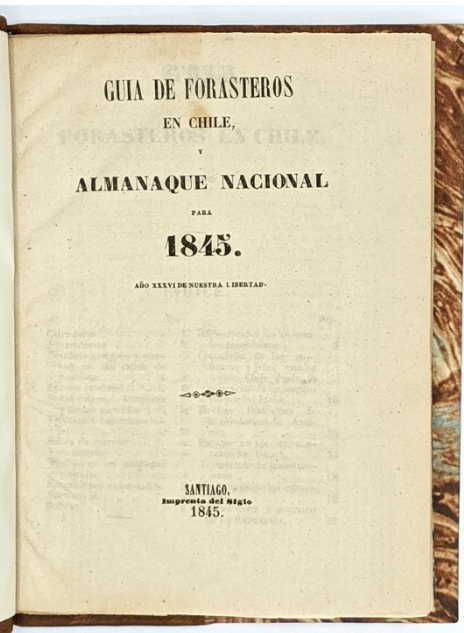


[Snow and gastronomy] Franco, Francisco. Tractado de la nieve, y del uso della [bound after] Libro de las enfermedades contagiosas. 1569. Seville. Alonso de la Barrera. Early 20th century brown calf.

9,000 \$

First edition of the first European book dealing with the use of snow for gastronomic and medicinal purposes, and the convenience of cooling beverages like wine, and the dietary benefits from drinking cold beverages, however stresses his dislike of putting snow or ice inside the drink, recommending external refrigeration. The author refers to the sources of the recipes and techniques employed, such as Razes and Avicenna, who rescued the technique from the Galenic tradition, against the Hippocratic prohibition. Bound, as often, with his work on contagious diseases Rare, no copy has appeared on the market according to RBH, and only four institutional copies in the United States.

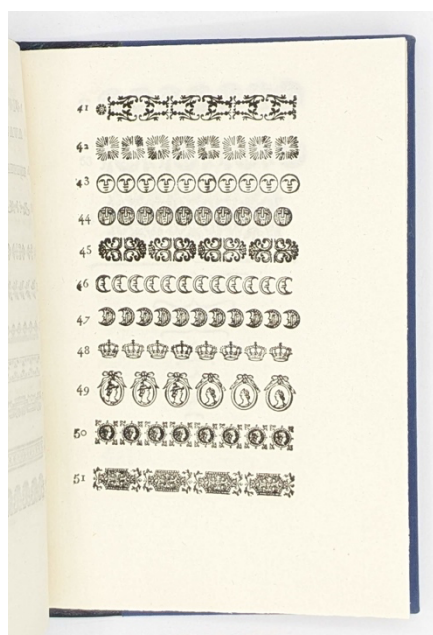
Apparently the first Traveler Guide to Chile, and the sole existing copy known



[Traveler Guide to Chile]. Guia de forasteros en Chile, y Almanaque Nacional para 1845. Año xxxvi de nuestra libertad. 1845. Santiago de Chile. Imprenta del Siglo. Modern quarter calf.

4,500 \$

Probably the first traveler's guide of Chile, apparently the sole known copy extant, printed in Santiago de Chile, containing a vast amount of information on the country: the laws for foreigners, institutions, administrative officers, roads, history, military forces, weather, geography, etc. A curious entry refers to the National Library "Cuenta mas de quince mil volumenenes destinados a la lectura comun". In addition to the rarity of this book, we should add that in OCLC there is only one other Chilean traveler guide, housed in Yale, for the year 1841, printed in Valparaiso. Unlocated in OCLC, and the standard reference sources.



Spanish type sample of an important firm, unlocated in OCLC

[Type samples] Miedes, Mariano. Muestras de los caracteres de letras que se hallan en la Imprenta de la Viuda de D. Mariano Miedes. 1831. Zaragoza. Modern quarter calf over cloth.

4,500 \$

First edition, an exceptionally rare Spanish type-sample book from the Miedes press of Zaragoza, a significant printing press, at the time owned by a woman, widow to Miedes and run by her son. Braulia Frasinete: once Miedes' heir, Braulia Frasinete established as head of the firm, she requested the Real Sociedad for the firm to be reestablished as the official printer, to what she was prompted to "presentar un repertorio de los caracteres que poseia la

imprenta", this she did, successfully: this is the sample she presented to the Real Sociedad. Unlocated in OCLC.

Rare Mexican illustrated work printed by a woman in the 17th century, by a Jesuit Priest who promoted the cult to the Virgin of Guadalupe

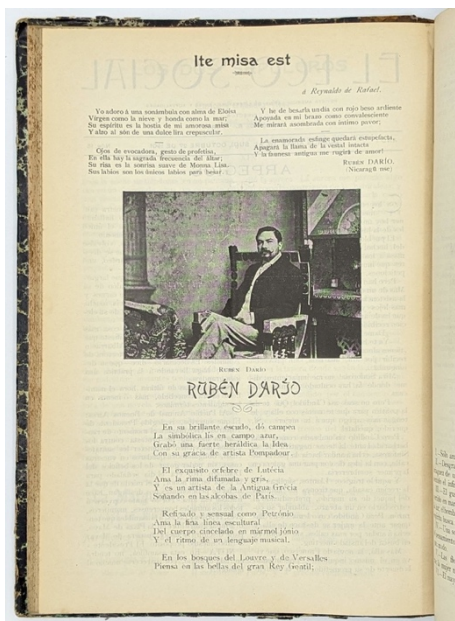
Vidal de Figueroa, Jose. Espada aguda de dolor que tuvo en su tierno corazon. 1692. Mexico. Maria de Benavides. Contemporary vellum.

5,000 \$

First edition of a rare work on the suffering of the Virgin Mary, written by an influential Jesuit in Mexico, and printed by a woman in Mexico, illustrated with a full-page engraved frontispiece (the only one we have traced), portraying the Virgin in the Heavens amidst a group of Angels. Vidal was involved in the colonization of the Mariana Islands. Espada aguda de dolor can be scan be considered as one of the earliest efforts to promote the cult of the Virgin of Guadalupe. Manzo presents Vidal's work as part of an effort to invigorate the local Church 'by the outline of historical experience and the theological doctrines evoked by the Virgen Morena (Dark Madonna)'. Medina does not note the frontispiece plate, which does not appear to be present in institutionally held copies.



The Social Eco, rare magazine dedicated to women



[Women] [Amato, Antonio A.]. El Eco Social Revista Literaria, de Crónicas y actualidades, dedicada al Bello Sexo. 1 July 1901 – 29 June 1902. Barracas. Composed of 51 issues, possibly some lacking. Quarter calf over marbled boards.

3,500 \$

Exceptionally rare first edition of this journal published in Barracas, an area South of Buenos Aires Province, dedicated to women 'el Bello Sexo', of which there appears to be no copies in OCLC. The articles are varied in nature, some are illustrated, the common factor is they are literary in nature and made by a multiplicity of writers. Unlocated in OCLC. Provenance: Emma Suarez and Emma Carmen Olguin, presumably mother and daughter.

Persecution of Catholics in Elizabethan England



Yepes, Diego de. Historia particular de la persecución de Inglaterra, y de los martirios mas insignes que en ella ha auido, desde el año del Señor 1570. 1599. Madrid. Luis Sánchez. Contemporary blindtooled calf.

6,000 \$

Important work on the persecution of Catholics in Elizabethan England, first edition. Yepes was confessor to Saint Teresa de Jesus and Philip II, as Bishop o Tarazona, he intervned in the expulsion of Muslims from Spain. Includes the biographies of English martyrs such as Richard Kirkman, Henry Walpole, and Edmund Campion. "Obra muy estimada en Inglaterra. Refiere la introducción y sucesivo establecimiento de la reforma anglicana en aquel país y las persecuciones sufridas por los católicos, con la biografía de más de un centenar víctimas de sus creencias" (Palau).

(Full descriptions available upon request)

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